# New York State Next Generation Literacy Learning Standards

## Rising 1st

### Key Ideas and Details

<table>
<thead>
<tr>
<th>KR1</th>
<th>Develop and answer questions about a text. (RI&amp;RL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KR3</td>
<td>Identify characters, settings, major events in a story, or pieces of information in a text. (RI&amp;RL)</td>
</tr>
</tbody>
</table>

## Rising 2nd

### Key Ideas and Details

<table>
<thead>
<tr>
<th>1R1</th>
<th>Develop and answer questions about key ideas and details in a text. (RI&amp;RL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1R2</td>
<td>Identify a main topic or central idea in a text and retell important details. (RI&amp;RL)</td>
</tr>
</tbody>
</table>

## Rising 3rd

### Key Ideas and Details

<table>
<thead>
<tr>
<th>2R2</th>
<th>Identify a main topic or central idea and retell key details in a text; summarize portions of a text. (RI&amp;RL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2R3</td>
<td>In literary texts, describe how characters respond to major events and challenges. (RL) In informational texts, describe the connections between ideas, concepts, or a series of events. (RI)</td>
</tr>
</tbody>
</table>

*Standards subject to minor adjustments.*
RISE IS A SUMMER PROGRAM
DESIGNED FOR STUDENTS
ENTERING 1ST - 9TH GRADE.

NEW YORK STATE NEXT GENERATION
LITERACY LEARNING STANDARDS

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CRAFT AND STRUCTURE

4R4 Determine the meaning of words, phrases, figurative language, academic, and content-specific words. (RI&RL)

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RISING 6TH

KEY IDEAS AND DETAILS

5R1 Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RI&RL)

5R2 Determine a theme or central idea and explain how it is supported by key details; summarize a text. (RI&RL) In literary texts, compare and contrast two or more characters, settings, and events, drawing on specific details in the text. (RL)

5R3 In informational texts, explain the relationships or interactions between two or more individuals, events, ideas, or concepts based on specific evidence from the text. (RI)

CRAFT AND STRUCTURE

5R4 Determine the meaning of words, phrases, figurative language, academic, and content-specific words and analyze their effect on meaning, tone, or mood. (RI&RL) In literary texts, explain how a narrator’s or speaker’s point of view influences how events are described. (RL)

5R6 In informational texts, analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (RI) and mixed numbers using visual fraction models, drawings, or equations to represent the problem.

MA19-.5.15 Apply and extend previous understandings of division to divide unit fractions by whole numbers and whole numbers by unit fractions.

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RISING 8TH

KEY IDEAS AND DETAILS

7R1 Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL)

7R3 In literary texts, analyze how elements of plot are related, affect one another, and contribute to meaning. (RL) In informational texts, analyze how individuals, events, and ideas are introduced, relate to each other, and are developed. (RI)

CRAFT AND STRUCTURE

7R4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings. (RI&RL) In literary texts, analyze how an author develops and contrasts the point of view and the perspectives of different characters or narrators. (RL)

7R6 In informational texts, analyze how the author distinguishes his or her position from that of others. (RI)

*Standards subject to minor adjustments.
RISING 9TH

KEY IDEAS AND DETAILS

8R1  Cite textual evidence to strongly support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL)

8R2  Determine one or more themes or central ideas of a text and analyze their development over the course of the text; summarize a text. (RI&RL) In literary texts, analyze how particular lines of dialogue or events propel the action, reveal aspects of a character, or provoke a decision. (RL)

8R3  In informational texts, analyze how individuals, events, and ideas are introduced, relate to each other, and are developed. (RI)

CRAFT AND STRUCTURE

8R4  Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings. (RI&RL)