

RISING 1ST

KEY IDEAS AND DETAILS

- K.RL.KID.1 With prompting and support, ask and answer questions about key details in a text.
- K.RI.KID.1 With prompting and support, ask and answer questions about key details in a text.
- K.RL.KID.3 With prompting and support, orally identify characters, settings, and major events in a story.
- K.RI.KID.3 With prompting and support, orally identify the connection between two individuals, events, ideas, or pieces of information in a text.

RISING 2ND

KEY IDEAS AND DETAILS

- 1.RL.KID.1 Ask and answer questions about key details in a text.
- 1.RI.KID.1 Ask and answer questions about key details in a text.
- 1.RL.KID.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.
- 1.RI.KID.2 Identify the main topic and retell key details of a text.

RISING 3RD

KEY IDEAS AND DETAILS

- 2.RL.KID.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message or lesson.
- 2.RI.KID.2 Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.
- 2.RL.KID.3 Describe how characters in a story respond to major events and challenges.
- 2.RI.KID.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in a process in a text.



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RISING 4TH

KEY IDEAS AND DETAILS

- 3.RL.KID.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- 3.RI.KID.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- 3.RL.KID.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
- 3.RI.KID.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.
- 3.RL.KID.3 Describe characters in a story and explain how their actions contribute to the sequence of events.
- 3.RI.KID.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

CRAFT AND STRUCTURE

- 3.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language (e.g., feeling blue versus the color blue).
- 3.RI.CS.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

INTEGRATION OF KNOWLEDGE AND IDEAS

- 3.RL.IKI.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words.
- 3.RI.IKI.7 Use information gained from illustrations and the words in a text to demonstrate understanding of the text.



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RISING 5TH

KEY IDEAS AND DETAILS

- 4.RL.KID.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- 4.RI.KID.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- 4.RL.KID.2 Determine a theme of a story, drama, or poem and explain how it is conveyed through details in the text; summarize the text.
- 4.RI.KID.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
- 4.RL.KID.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text such as a character's thoughts, words, or actions.
- 4.RI.KID.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

CRAFT AND STRUCTURE

- 4.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including those that refer to significant characters and situations found in literature and history.
- 4.RI.CS.4 Determine the meaning of words and phrases as they are used in a text relevant to a grade 4 topic or subject area, including figurative, connotative, and technical meanings.



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RIISING 6TH

KEY IDEAS AND DETAILS

- 5.RL.KID.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- 5.RI.KID.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- 5.RL.KID.2 Determine a theme or central idea of a story, drama, or poem and explain how it is conveyed through details in the text; summarize the text.
- 5.RI.KID.2 Determine the central idea of a text and explain how it is supported by key details; summarize the text.
- 5.RL.KID.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.
- 5.RI.KID.3 Explain the relationships and interactions among two or more individuals, events, and/or ideas in a text.

CRAFT AND STRUCTURE

- 5.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative language with emphasis on similes and metaphors; analyze the impact of sound devices on meaning and tone.
- 5.RI.CS.4 Determine the meaning of words and phrases as they are used in a text relevant to a grade 5 topic or subject area, including figurative, connotative, and technical meanings.
- 5.RL.CS.6 Describe how a narrator's or speaker's point of view influences how events are described.
- 5.RI.CS.6 Analyze the similarities and differences in points of view of multiple accounts of the same event or topic.



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RIISING 7TH

KEY IDEAS AND DETAILS

- 6.RL.KID.1 Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.
- 6.RI.KID.1 Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.
- 6.RL.KID.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.
- 6.RI.KID.2 Determine a central idea of a text and how it is conveyed through details; provide an objective summary.
- 6.RL.KID.3 Describe how the plot of a story or drama unfolds, as well as how the characters respond or change as the plot moves toward a resolution.
- 6.RI.KID.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and developed in a text.

CRAFT AND STRUCTURE

- 6.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts.
- 6.RI.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
- 6.RL.CS.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- 6.RI.CS.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.



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RISING 8TH

KEY IDEAS AND DETAILS

- 7.RL.KID.1 Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.
- 7.RI.KID.1 Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.
- 7.RL.KID.3 Analyze how specific elements of a story or drama interact with and affect each other.
- 7.RI.KID.3 Analyze the relationships and interactions among individuals, events, and/or ideas in a text.

CRAFT AND STRUCTURE

- 7.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.
- 7.RI.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.
- 7.RL.CS.6 Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a text.
- 7.RI.CS.6 Determine an author's point of view or purpose in a text and analyze how an author distinguishes his or her position from that of others.



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RISING 9TH

KEY IDEAS AND DETAILS

- 8.RL.KID.1 Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.
- 8.RI.KID.1 Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.
- 8.RL.KID.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary.
- 8.RI.KID.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary.
- 8.RL.KID.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
- 8.RI.KID.3 Analyze the techniques used to distinguish between and to make connections among individuals, events, or ideas in a text.

CRAFT AND STRUCTURE

- 8.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies.
- 8.RI.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.



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