



RedThread Knowledge

K-8 Scope and Sequence

| GRADE | YEARLONG THEME | UNIT 1 | UNIT 2 | UNIT 3 | UNIT 4 | UNIT 5 | UNIT 6 | |
|-------|--|--|---|---|--|--|--|--|
| K | Growing Together: What does it mean to be part of a community? | Laying the Foundation for Learning: Launching the Yearlong Theme | Classroom Kinship: Our Diverse Learning Community | Working Together: Community Jobs Make a Difference | Community Voices, Community Choices: The Power of Voting | In the Footsteps of Ancestors: Communities of the Past | Outdoor Adventures: Exploring Nature in Our Community | Unit Title |
| | | <u>All Are Welcome</u> by Alexandra Penfold <u>My First Day</u> by Phùng Nguyễn Quang and Huynh Kim Liên <u>Josie Dances</u> by Denise Lajimodiere | <u>Amira's Picture Day</u> by Reem Faruqi <u>A Boy and His Mirror</u> by Marchánt Davis <u>Every Night is Pizza Night</u> by J. Kenji López-Alt | <u>This is How We Do It</u> by Matt Lamothe <u>Growing an Artist: The Story of a Landscaper and His Son</u> by John Parra <u>A Chef's Tale in 13 Bites</u> by Debbi Michiko Florence and Jamie Michalak | <u>Vote for Our Future</u> by Margaret McNamara <u>The Rooster Who Would Not Be Quiet</u> by Carmen Agra Deedy and Eugene Yelchin <u>Sharice's Big Voice</u> by Sharice Davids | <u>Time Is a Flower</u> by Julie Morstad <u>Blue</u> by Nana Ekua Brew-Hammond and Daniel Minter <u>Sharuko: Peruvian Archeologist</u> by Julio C. Tello | <u>What's In Your Pocket?</u> by Heather L. Montgomery and Maribel Lechuga <u>We Planted a Tree</u> by Diane Muldrow <u>Fatima's Great Outdoors</u> by Ambreen Tariq | Sampling of Core Texts <i>*Each unit contains about 20+ texts; not all are listed here</i> |
| | | Classwide Book of Agreements | Informational List Book | Personal Narrative | Persuasive Writing | Informational Writing | Realistic Fiction Narrative | Process-Based Products |
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|-------|--|---|--|---|--|--|--|--|
| 1 | Making a Difference: How do people solve problems? | Laying the Foundation for Learning: Launching the Yearlong Theme | Mindset Matters: Strategies of Everyday Problem-Solvers | A Bright Idea: Innovators Who Changed the World | Raising Our Voices: Citizens Building a Better World | Protecting Our Planet: Environmental Conservation | Reading for Solutions: Novel Studies in Plot and Character Development | Unit Title |
| | | <u>Evergreen</u> by Matthew Cordell <u>A Synagogue Just Like Home</u> by Alice Blumenthal McGinty <u>Fauja Singh Keeps Going</u> by Simran Jeet Singh | <u>What Do You Do With a Problem?</u> by Kobi Yamada <u>Your Fantastic Elastic Brain</u> by JoAnn Deak <u>Maybe Something Beautiful</u> by F. Isabel Campoy <u>A Walk in the Words</u> by Hudson Talbot | <u>Who Is a Scientist?</u> by Laura Gehl <u>Boxitects</u> by Kim Smith <u>Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer</u> by Traci Sorell <u>The Boy Who Thought Outside the Box</u> by Marcie Wessels | <u>The Year We Learned to Fly</u> by Jacqueline Woodson <u>Ron's Big Mission</u> by Rose Blue and Corinne Naden <u>Side by Side: The Story of Huerta and Chavez</u> by Monica Brown and Joe Cepeda <u>The William Hoy Story</u> by Nancy Churnin and Jez Tuya | <u>The Thing About Bees</u> by Shabazz Larkin <u>The Last Plastic Straw</u> by Dee Romito and Ziyue Chen <u>Shark Lady</u> by Jess Keating <u>Lion Lights</u> by Richard Turere, Shelly Pollock, et al. | <u>Indian Shoes</u> by Joseph Bruchac <u>Stella Diaz Never Gives Up</u> by Angela Dominguez | Sampling of Core Texts <i>*Each unit contains about 20+ texts; not all are listed here</i> |
| | | Classwide Commitment to Problem-Solving | Personal Narrative Petition and Letter Writing | Informational Writing | Opinion Writing | Informational Writing | Realistic Fiction Narrative | Process-Based Products |

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|-------|---|---|--|--|---|--|--|--|
| 2 | Traveling Through Time and Space: How do people and communities change over time? | Laying the Foundation for Learning: Launching the Yearlong Theme | Turning Pages in Time: Examining Historical Change in Novels | Looking to the Sky: Constellations and the Stories We Tell | The Pursuit of Freedom: The Early History of the United States of America | A Changing Nation: Immigration and the Building of the United States | The Art of Character Development: Chapter Book Studies | Unit Title |
| | | <u>On This Spot</u> by Susan E. Goodman and Lee Christiansen <u>Magic: Once Upon a Faraway Land</u> by Mirelle Ortega <u>The Grand Canyon</u> by Jason Chin | <u>SeeSaw Girl</u> by Linda Sue Park <u>Justin and Best Biscuits in the World</u> by Mildred Pitts Walter | <u>Where Are the Constellations?</u> by Stephanie Sabol <u>Coyote and the Sky: How the Sun Moon and Stars Began</u> by Emmett "Shkeme" Garcia and Victoria Pringle <u>Look Up With Me</u> by Neil deGrasse Tyson | <u>Keepunumuk: Weeâchumun's Thanksgiving Story</u> by Danielle Greendeer, Anthony Perry, and Alexis Buntin <u>The Mayflower</u> by Libby Romero <u>Dear Benjamin Banneker</u> by Andrea Davis Pinkney and Brian Pinkney <u>Crossing Bok Chitto</u> by Tim Tingle | <u>We Came to America</u> by Faith Ringold <u>Her Right Foot</u> by Dave Eggers <u>All the Way to Americat</u> by Dan Yaccarino <u>Watercress</u> by Andrea Wang <u>Where Butterflies Fill the Sky</u> by Zahra Marwan | <u>Make Way for Dyamonde Daniel</u> by Nikki Grimes <u>My Name Is Maria Isabel</u> by Alma Flor Ada | Sampling of Core Texts <i>*Each unit contains about 20+ texts; not all are listed here</i> |
| | | Personal Timeline | Personal Narrative | Opinion Writing | Informational Writing | Opinion Writing | Realistic Fiction Narrative | Process-Based Products |
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|-------|---|--|--|---|---|---|---|-------------------------------|
| 3 | Discovering My Voice: What does it mean to be a citizen in a democracy? | Laying the Foundation for Learning: Launching the Yearlong Theme | The Year of Me: Exploring Identity and Diversity | We the People: Foundations of Democracy | The Changing Face of Democracy: Suffrage, Abolition, and the Expansion of Rights | We Shall Overcome: The Civil Rights Movement | Out of This World: Unity through Diversity | Unit Title |
| | | Various Short Texts | <u>The Year of the Dog</u> by Grace Lin <u>The Story of Lin-Manuel Miranda</u> by Frank Berrios | <u>When You Grow Up to Vote: How Our Government Works for You</u> by Eleanor Roosevelt <u>Who Was Ruth Bader Ginsburg?</u> by Patricia Brennan Demuth <u>She Persisted: Wilma Mankiller</u> by Traci Sorell | <u>Riding Freedom</u> by Pam Muñoz Ryan <u>My Name Is Truth: The Life of Sojourner Truth</u> by Ann Turner | <u>The History of the Civil Rights Movement</u> by Shadae Mallory <u>The Story of John Lewis</u> by Tonya Leslie <u>Lillian's Right to Vote</u> by Jonah Winter <u>She Persisted: Claudette Colvin</u> by Lesa Cline-Ransome and Chelsea Clinton | <u>The Lion of Mars</u> by Jennifer L. Holm | Core Texts |
| | | Response to Literature | Personal Narrative | Opinion Letter | Literary Opinion Essay | Informational Writing | Science Fiction Narrative | Process-Based Products |

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|-------|--|--|---|---|---|---|---|-------------------------------|
| 4 | Finding Freedom: What does it mean to be free? | Laying the Foundation for Learning: Launching the Yearlong Theme | A Road to Belonging: The Great Migration | Founding Freedom: The American Revolution | Stories of Freedom: The Role of Mythology in Society | Championing Gender Equality: The Fight for Women's Rights | And Still I Rise: Workers Rights and the Great Depression | Unit Title |
| | | Various Short Texts | <u>Finding Langston</u> by Lesa Cline-Ransome | <u>What is the Declaration of Independence?</u> by Michael C. Harris <u>Her Name Was Mary Katherine</u> by Ella Schwartz <u>The Arrow Over the Door</u> by Joseph Bruchac | <u>Where the Mountain Meets the Moon</u> by Grace Lin <u>Pushing up the Sky: Seven Native American Plays for Children</u> by Joseph Bruchac <u>Treasury of Greek Mythology</u> by Donna Jo Napoli | <u>Malala: My Story of Standing Up for Girls' Rights</u> by Malala Yousafzai <u>Through My Eyes</u> by Ruby Bridges <u>Separate Is Never Equal</u> by Duncan Tonatuih | <u>Esperanza Rising</u> by Pam Muñoz Ryan | Core Texts |
| | | Response to Literature | Personal Narrative | Informational Article | Literary Opinion Essay | Opinion Piece | Informational Writing | Process-Based Products |

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|-------|---|--|---|---|--|--|--|-------------------------------|
| 5 | Cultivating Ingenuity and Resilience: How do people innovate, create, and thrive? | Laying the Foundation for Learning: Launching the Yearlong Theme | Mission to Mars: Exploration and the Human Spirit | A World of Possibilities: Neurodiversity and Innovation | The Journey to Social Justice: Innovation in the Fight for Freedom | Innovative Lifesaving: The Role of Technology and Imagination | The Timeless Tale of Ingenuity: Resilience in the Face of Oppression | Unit Title |
| | | <i>Various Short Texts</i> | <u>A Rover's Story</u> by Jasmine Warga | <u>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</u> by Sy Montgomery | <u>Freewater</u> by Amina Luqman-Dawson | <u>All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team</u> by Christina Soontornvat | <u>The Birchbark House</u> by Louise Erdrich | Core Texts |
| | | Response to Literature | Personal Narrative | Informational Article | Literary Opinion Essay | Opinion Piece | Historical Fiction Narrative | Process-Based Products |

| GRADE | YEARLONG THEME | COURSE 1 | COURSE 2 | COURSE 3 | COURSE 4 | COURSE 5 | |
|-------|---|--|---|--|--|--|-------------------------------|
| 6 | Identities and Human Development: Who Am I and What Does It Mean to Be Human? | Laying the Foundation for Learning: Launching the Yearlong Theme | Interconnection and Identity: The Fabric of a Community | What Makes Us Human: Understanding Ourselves Through Science | Individuality versus Conformity: The Role of the Self in the Community | Maintaining Identity in the Face of Oppression: Voices of World War II | Course Title |
| | | Various Short Texts | <u>Look Both Ways</u> by Jason Reynolds | <u>Phineas Gage: A Gruesome but True Story About Brain Science</u> by John Fleischman <u>A Really Short History of Nearly Everything</u> by Bill Bryson | <u>The Giver</u> by Lois Lowry | <u>Beyond Courage</u> by Doreen Rappaport <u>They Called Us Enemy</u> by George Takei <u>Anne Frank: The Diary of a Young Girl</u> by Anne Frank | Core Texts |
| | | Response to Literature | Literary Analysis Essay Personal Narrative | Argumentative Essay Informational Storyboard | Narrative Narrative-Based Letter And Journal Writing | Informational Research Paper Informational Museum Exhibit Graphic Novel Memoir | Process-Based Products |

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|-------|---|--|--|--|---|--|-------------------------------|
| 7 | Collaboration, Conflict, and Community throughout Human History: What is My Role in Society? | Laying the Foundation for Learning: Launching the Yearlong Theme | Seeds of Change: Exploring the Roots of Human Conflict and Peace | Triumph Over Adversity: The Roots of Abolition and the Spread of Freedom | Destruction and Rebirth: Stories of the Past and Their Role in the Future | Power to the People: Voices of the U.S. Civil Rights Movement | Course Title |
| | | Various Short Texts | <u>Peacemaker</u> by Joseph Bruchac | <u>Sugar Changed the World</u> by Marc Aronson and Marina Budhos | <u>The Last Cuentista</u> by Donna Barba Higuera | <u>Brown Girl Dreaming</u> by Jacqueline Woodson <u>We've Got A Job: The 1963 Birmingham Children's March</u> by Cynthia Levinson | Core Texts |
| | | Response to Literature | Literary Analysis Essay Personal Narrative | Argumentative Essay Informational Brochure | Science Fiction Narrative Dystopian Narrative | Informational Research Paper Poetry and Argumentative Prose | Process-Based Products |

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|-------|--|--|--|---|--|--|-------------------------------|
| 8 | Changemakers in the Ancient, Modern, and Future World: What is My Impact on the World? | Laying the Foundation for Learning: Launching the Yearlong Theme | The Individual's Journey: Exploring Character Development in Fiction | Innovation, Invention, and Advancement: Technology and Social Evolution | Standing Up for Change: Irony and Tragedy in Stories of the Past | Oration and Transformation: Unleashing the Power of Argument | Course Title |
| | | Various Short Texts | <u>The Alchemist</u> by Paula Coelho | <u>How We Got to Now</u> by Steven Johnson | <u>Uprising</u> by Margaret Peterso Haddix <u>Antigone</u> by Sophocles | <u>We Should All Be Feminists</u> by Chimamanda Ngozi Adichie <u>Strong Voices: Fifteen American Speeches Worth Knowing</u> by Tonya Bolden | Core Texts |
| | | Response to Literature | Literary Analysis Essay Personal Narrative | Informational Essay Persuasive Media Piece | Narrative Informational Podcast | Argumentative Speech Research-Based Social Impact Plan | Process-Based Products |