



3-5 Phonics Scope and Sequence

Red Thread

By K12 Coalition



WEEK	PHONICS CONCEPT	GENRE	TEXTS
1	Syllable types and morphology	N/A	N/A
2	Word parts: syllables, base words, and affixes	Fiction	"Shelby the Shy" by Erin Beth Liles "No One Ever Listens to Me" by Pat Parker
3	Soft c, soft g	Nonfiction	"Excerpt from <u>Taiwan</u> " by Joanne Mattern "The History of U.S. Immigration: Data" by Cathy D'Alessandro and Noelle Hoffmeister

GRADE: THIRD

Phonics Scope
and Sequence



WEEK	PHONICS CONCEPT	GENRE	TEXTS
4	Suffixes: <i>-tion, -sion, -ssion, -ic, -ous</i>	Fiction	"Talent Night" by Annie Gage "Deepa's Navratri Dress" by Anita Nahta Amin
5	Suffixes: <i>-ful, -able, -en, -ly</i>	Fiction	"'Good-bye!' from <u>Dumpling Days</u> " by Grace Lin "'Brave Like a Tiger' from <u>The Year of the Rat</u> " by Grace Lin
6	Schwa sounds in multisyllabic words: stressed vs. unstressed syllables	Poetry	"You Oughta Meet Danitra Brown" by Nikki Grimes "Stories To Tell" by Nikki Grimes
7	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
8	Silent e at the end of words that end in i, u, v, z	Nonfiction	"Lawmakers in Action" by Kathiann M. Kowalski "Eleanor Roosevelt: Proud and Tall" by Della Cohen
9	Spelling rule: base word ending in e + suffix	Nonfiction	"Government Is for Kids" by Mike Weinstein "Kids Voting USA" by Katherine House
10	Schwa sounds in multisyllabic words: open syllables	Nonfiction	"Separate Is Not Equal: Brown Versus Board of Education" by Reyna Eisenstark "Thurgood Marshall" by Genevieve Stamper
11	Apostrophes and contractions	Fiction	"My Corner" by Jennifer Szostak "The Stolen Smell: A Peruvian Folktale" retold by Dara Dokas
12	Consonant-le syllables, including -stle	Nonfiction	"What Does It Take ...?" by Michael Fischer "If Elected, I Promise ..." by Kathiann M. Kowalski
13	Reteaching and Small Group Instruction	N/A	N/A

GRADE 3 UNIT 4

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WEEK	PHONICS CONCEPT	GENRE	TEXTS
14	Suffixes: -y, -ery, -dom, -ness	Nonfiction	<p>"Helping Others: The Story of Fanny Jackson Coppin" by Mike Weinstein</p> <p>"'Harriet Tubman, Conductor on the Railroad' from <u>The Underground Railroad: People and Places</u>" by Mike Weinstein</p>
15	Suffixes: -er, -est, -ish, -less, -ment	Fiction	<p>"Brother Deer and Brother Snail Have a Race" retold by E. Angelica Whitmal</p> <p>"Knee-High Man Wants to Be Sizable" retold by E. Angelica Whitmal</p>
16	Vowel-consonant-e exceptions: ive, ine, ite, ice	Nonfiction	<p>"Looking for a Better Life" by Christine Graf</p> <p>"Breaking Barriers" by Laurie Lawlor</p>
17	<p>Vowel team: ea (as in "seal", "bread", and "steak")</p> <p>Split vowel: ea (as in "area", "create", and "react")</p> <p>R-controlled vowel: ear (as in "bear", "ear", and "pearl")</p>	Fiction	<p>"Excerpt #1 from 'Women Will Vote!'" by Mary Morton Cowan</p> <p>"Excerpt #2 from 'Women Will Vote!'" by Mary Morton Cowan</p>
18	Suffixes: -ure, -ture, -sure, -ity, -ive	Poetry	<p>"I Am the Creativity" by Alexis De Veaux</p> <p>"The Secret Place" by Dennis Lee</p>
19	Reteaching and Small Group Instruction	N/A	N/A

GRADE 3 UNIT 5

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WEEK	PHONICS CONCEPT	GENRE	TEXTS
20	Y as a vowel (as in "sky", "happy", and "gym") O as short u (as in "cover" and "other")	Nonfiction	"Excerpt #1 from 'Sowing the Seeds for the Civil Rights Movement'" by Christine Graf and Annabel Wildrick "Excerpt #2 from 'Sowing the Seeds for the Civil Rights Movement'" by Christine Graf and Annabel Wildrick
21	Vowel teams: igh, augh (as in "caught" and "laugh"), ough (as in "dough", "thought", and "rough")	Poetry	"I Look at the World" by Langston Hughes "Dream Variations" by Langston Hughes
22	R-controlled vowels: oar, our (as in "gourd"), ore (as in "shore"), ere (as in "were"), ire (as in "inspire"), ure (as in "figure")	Nonfiction	"Why the Children of Birmingham Marched" by Cynthia Levinson "A Long Road to Rights" by Susan Washburn and Teresa Nordheim
23	Suffixes: -al, -ible, -ate, -ship Prefixes: inter-, un-, de-, over-, en-	Fiction	"Ticket to Freedom" by Ruth Spencer Johnson "Different Voices" by Anna Gratz Cockerille
24	Silent letters: kn, wr, gn, ph, gu, tch, dge, wh /h/ (as in "who")	Fiction	"'For the People' from <u>One Crazy Summer</u> " by Rita Williams-Garcia "'Crazy Mother Mountain' from <u>One Crazy Summer</u> " by Rita Williams-Garcia
25	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
26	Vowel-consonant-e exceptions: ive, ine, ace, age, ate, ile	Nonfiction	"Snapshots from Deep Space" by Liz Huyck "Look Up!" by Amy Tao
27	Vowel teams: ei (as in "seize", "vein", "feisty", and "forfeit"), ie (as in "field" and "pie") Split vowel: ie (as in "scientists")	Nonfiction	"Home, Sweet Home" adapted from an article by Dennis Brindell Fradin "A Tale of Two Planets" by Charlene Brusso
28	W-influenced vowels (as in "swarm" and "work") Other sounds of a (as in "wash" and "squash")	Fiction	"Snow Day in Space" by Roxanne Werner "Moving to Mars" by Stephanie Ward Chiari
29	Vowel team: eigh Consonant trigraph: tch	Nonfiction	"Warp Drives and Wormholes" by Liz Huyck "Who Eats Astronaut Ice Cream?" by Stephanie Loomis Pappas
30	Digraphs: sc as /s/ (as in "science"), ph, ch as /k/ (as in "chorus"), ci as /sh/ (as in "sufficient") Spelling /k/ as k before e, i, or y, or after a vowel team or a consonant (including vowel-consonant-e syllables)	Nonfiction	"The Trip to Mars" by Ella Wheeler Wilcox "Our Star" by Liz Huyck
31	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
1	Syllable types and morphology	N/A	N/A
2	Word parts: syllables, base words, and affixes	Nonfiction	“‘What Was Jim Crow?’ from <u>Jim Crow: Segregation and the Legacy of Slavery</u> ” by Elliott Smith “Excerpt from <u>Alabama</u> ” by Marcia Amidon Lusted
3	Suffixes: <i>-en, -ent, -ant, -able, -tion</i>	Nonfiction	“‘The Great Migration’ from <u>Freedom: Life After Slavery</u> ” by David H. Anthony and Stephanie Kuligowski “Langston Hughes: Harlem Renaissance Writer” by David H. Anthony and Stephanie Kuligowski

GRADE: FOURTH

Phonics Scope
and Sequence



WEEK	PHONICS CONCEPT	GENRE	TEXTS
4	Silent b Silent e at the end of words that end in i, u, v, z	Poetry	"The Bronze Legacy" by Effie Lee Newsome "Your World" by Georgia Douglas Johnson
5	Schwa sounds in beginning and middle syllables	Nonfiction	"A Pathway to Freedom" by Eric Arnesen "Pathways into the Library" by Aileen Easterbrook
6	Schwa sounds in beginning, middle, and ending syllables	Fiction	"Excerpt #1 from <u>Being Clem</u> " by Lesa Cline-Ransome "Excerpt #2 from <u>Being Clem</u> " by Lesa Cline-Ransome
7	Reteaching and Small Group Instruction	N/A	N/A

GRADE 4 UNIT 3

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WEEK	PHONICS CONCEPT	GENRE	TEXTS
8	Suffixes: -ous, -al, -ial, -ence, -ance	Nonfiction	<p>"Growing Up in 1776" by Cyndy Hall</p> <p>"Just Say No!: The Daughters of Liberty" by Jennifer Barefoot</p>
9	<p>Vowel team: ea (as in "seal", "bread", and "steak")</p> <p>Split vowel: ea (as in "area", "create", and "react")</p> <p>R-controlled vowel: ear (as in "bear", "ear", and "pearl")</p>	Fiction	<p>"A Magical Pen" by Ruth Spencer Johnson</p> <p>"We Were Here, Too" by Joan Schonbeck</p>
10	Vowel-consonant-e exceptions: ate, ave, age, ove, ive	Nonfiction	<p>"A Spectacular Ride" by Drollene P. Brown</p> <p>"Women Warriors" by Kathiann M. Kowalski</p>
11	Vowel teams: ei (as in "seize", "vein", "feisty", and "forfeit"), ie (as in "field" and "pie")	Nonfiction	<p>"Chapter 1: On the Eve of the Revolution" from American Indians and African Americans of the American Revolution: Through Primary Sources by John Micklos, Jr.</p> <p>"Chapter 2: Which Side to Choose?" from American Indians and African Americans of the American Revolution: Through Primary Sources by John Micklos, Jr.</p>
12	Schwa sounds in open syllables	Poetry	<p>"Excerpt #1 from 'Paul Revere's Ride'" by Henry Wadsworth Longfellow</p> <p>"Excerpt #2 from 'Paul Revere's Ride'" by Henry Wadsworth Longfellow</p>
13	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
14	R-controlled vowels ar, or as /er/ in final syllables (as in "leopard" and "flavor") W-influenced vowels (as in "swarm" and "work") Other sounds of a (as in "wash" and "squash")	Nonfiction	"It's an Old Story..." by Bernice E. Magee "Star in Your Own Myth!" by Donna Raskin
15	Suffixes: -ic, -less, -ness, -able, -ible, -ate, -ize	Fiction	"Theseus and the Minotaur" retold by Stacey Lane "The Winner Is..." by Carolin Fine
16	Y as a vowel (as in "sky", "happy", and "gym") Silent h	Fiction	"When Raven Soared" retold by Leigh Anderson "The Crow's Gift of Fire" retold by Kate Walker
17	ci, cie, cia as /sh/ (as in "sufficient" and "mathematician")	Fiction	"The Princess and the Mountain Dweller" retold by Pat Betteley "The Boy Who Found the Light" by Pat Betteley
18	Suffixes: -ion, -tion, -sion, -gion, -ssion, -llion	Fiction	"Heracles Slays the Hydra!" by Charles F. Baker "Map of String: the Story of the Labyrinth" retold by Angela Schultz
19	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
20	Suffixes: -ous, -ious, -able, -ible, -ment, -ful Y Spelling Rule (as in "enjoyable" and "player")	Nonfiction	"Excerpt #1 from <u>Learning to Dream, Dreaming to Learn</u> " by Lisa Harkrader "Excerpt #2 from <u>Learning to Dream, Dreaming to Learn</u> " by Lisa Harkrader
21	Silent letters: bt, rh, gh, mb, mn, gu, gue I as /y/ (as in "million")	Fiction	"Excerpt #1 from <u>The Breadwinner</u> " by Deborah Ellis "Excerpt #2 from <u>The Breadwinner</u> " by Deborah Ellis
22	Digraphs: ss as /sh/ (as in "mission"), ch (as in "chorus" and "charade"), sc (as in "conscience" and "science"), ti (as in "patient")	Nonfiction	"Tubman on the 20!" by Will Bremen "Women Who Have Run" by Julie Doyle Durway
23	Vowel-consonant-e exceptions: ice, ace, ile, ite, ine	Nonfiction	"Gender Colors Through the Ages" by Christine Graf "Not Just for the Guys" by Todd Tuell
24	Suffixes: -ity, -ably, -ade, -age, -ive, -ist, -ism	Poetry	"We Rise" by Amanda Gorman "Poem 919: If I can stop one heart from breaking" by Emily Dickinson
25	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
26	Trigraph: dge Vowel teams: ey, eigh (as in “hey” and “eight”) tu and ture as /ch/, sure	Nonfiction	“Urban Birds” by Jaime Joyce “Wild Neighbors” by Kerry R. McGee
27	R-controlled vowel exceptions: rr (as in “carry”), ar + vowel (as in “variety”), para (as in “paragraph”) R-controlled vowel: eur (as in “Europe”) Vowel teams: ew (as in “few”), ui (as in “suit”)	Nonfiction	“Animal Communications 101: Lessons with Doctor Dolittle” by Mary Beth Cox “Michelle Fournet, Marine Ecologist” by Emily Cambias
28	Vowel teams: ei (as in “weird” and “vein”), ie (as in “chief” and “pie”) Split vowels: ie (as in “alien” and “scientific”) I as long e (as in “extinct”)	Nonfiction	“'Introduction: The Invader Next Door' from Enemy Invaders ” by Lori Polydoros “'Goats to the Rescue!' from Enemy Invaders ” by Lori Polydoros
29	Suffixes: -ful, -ary, -ery, -ship, -ence	Poetry	“Deep in the Quiet Wood” by James Weldon Johnson “Breaks Free” by Frank Asch
30	Silent letters: mn, ps ph, que as /k/ (as in “antique”)	Poetry	“When I Heard the Learn'd Astronomer” by James Weldon Johnson “To Look At Any Thing” by John Moffitt
31	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
1	Syllable types and morphology	N/A	N/A
2	Word parts: syllables, base words, and affixes	Nonfiction	"Should Robots Have Faces?" by Cynthia Graber "Say Cheese! The Science of Smiling" by Meg Moss
3	Split vowels	Nonfiction	"Looking for Life on Mars" by Tracy Vonder Brink "Exploring Mars ... on Earth" by Pamela S. Turner

GRADE: FIFTH

Phonics Scope
and Sequence



WEEK	PHONICS CONCEPT	GENRE	TEXTS
4	Consonant digraphs: ch (as in “chorus” and “charade”), ph, sc	Nonfiction	“Express to Saturn” by Meg Thacher “Is There Life on These Moons?” by Meg Thacher
5	Suffixes: <i>-ion, -tion, -sion, -gion, -ous, -eous, -ious, -ize, -ling</i> Prefixes: <i>auto-, over-, sur-, re-</i>	Fiction	“Excerpt #1 from <u>The Wild Robot</u> ” by Peter Brown “Excerpt #2 from <u>The Wild Robot</u> ” by Peter Brown
6	Spelling pattern: gu (as in “guard”) Vowel team: eigh (as in “weight”) Suffix: <i>-lion</i>	Poetry	“Prairie Greyhounds” by Emily Pauline Johnson “Afternoon on a Hill” by Edna St. Vincent Millay
7	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
8	<p>cia (as in "mathematician"), cie (as in "sufficient"), ss (as in "mission")</p> <p>Y as a vowel (as in "gym")</p>	Nonfiction	<p>"Outside the Box: New Ways to Think About ADHD" by Karen Bush Gibson</p> <p>"Demystifying Dyslexia" by Rachel Kehoe</p>
9	Vowel-consonant-e exceptions: ace, age, ice, ile, ite	Poetry	<p>"Identity" by Julio Noboa Polanco</p> <p>"Flint" by Christina Rossetti</p>
10	R-controlled vowel exceptions: rr (as in "carry"), ar + vowel (as in "variety"), para (as in "paragraph")	Nonfiction	<p>"Horses as Healers around the World" by Carolyn Cory Scoppetione</p> <p>"Creature Comforts" by Pat Betteley</p>
11	Vowel-consonant-e exceptions: ate, ive, ome, ove, ine	Fiction	<p>"Excerpt #1 from <u>Out of My Mind</u>" by Sharon M. Draper</p> <p>"Excerpt #2 from <u>Out of My Mind</u>" by Sharon M. Draper</p>
12	Suffixes: -ity, -able, -ible	Nonfiction	<p>"Fun for Everyone" by Maria Parrott-Ryan</p> <p>"Making Space a Place for Everyone" by Kathryn Hulick</p>
13	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
14	Suffixes: <i>-al, -an, -ant, -ary, -ery, -ture, -sure</i>	Nonfiction	<p>"Slavery Takes Root" by Dianne Swann-Wright and Eric Arnesen</p> <p>"A Secret Journey" by Ross Rosenfeld and Elizabeth Howard</p>
15	<p>Vowel teams: ei (as in "seize", "vein", "feisty", and forfeit"), ie (as in "field" and "pie")</p> <p>Split vowels: ie (as in "alien" and "scientific")</p>	Nonfiction	<p>"Mary Ann Shadd Cary: Publisher" by Barbara Brooks Simons</p> <p>"From Slavery to Freedom" by Judith Lee Hallock and Andrew Matthews</p>
16	Suffixes: <i>-ive, -ic, -age, -ate, -ious, -ous</i>	Fiction	<p>"Excerpt #1 from 'A Tale of the Underground Railroad'" by Carmen Anthony</p> <p>"Excerpt #2 from 'A Tale of the Underground Railroad'" by Carmen Anthony</p>
17	<p>Vowel team: ea (as in "seal", "bread", and "steak")</p> <p>Split vowel: ea (as in "area", "create", and "react")</p> <p>R-controlled vowel: ear (as in "bear", "ear", and "pearl")</p>	Fiction	<p>"'Martha Tom Meets Lil Mo' from <u>Stone River Crossing</u>" by Tim Tingle</p> <p>"'The Promised Land' from <u>Stone River Crossing</u>" by Tim Tingle</p>
18	Schwa sounds in multisyllabic words	Poetry	<p>"Learning to Read" by Frances Ellen Watkins Harper</p> <p>"Bury Me in a Free Land" by Frances Ellen Watkins Harper</p>
19	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
20	Digraphs: ps (as in “psychology”), ti (as in “patient” and “question”) Silent h	Fiction	“Excerpt #1 from <u>Emerging from Darkness</u> ” by Victoria Marie Lees “Excerpt #2 from <u>Emerging from Darkness</u> ” by Victoria Marie Lees
21	Split vowel: ua Y as vowel (as in “sky”, “happy”, and “gym”)	Nonfiction	“Robots to the Rescue” by Steven R. Wills and Susan Barnes “Deep Chambers” by Steve Murray
22	Digraphs: ch and que as /k/ (as in “chorus” and “antique”) O as short u (as in “cover” and “other”)	Nonfiction	“Search & Rescue Kids” by Jeanne Panek “Bare-Bones Survival” by Gina Hagler
23	Suffixes: -ian, -ive, -ably, -ist, -ism, -ize Y Spelling Rule (as in “enjoyable” and “player”)	Fiction	“Excerpt #1 from <u>Hatchet</u> ” by Gary Paulsen “Excerpt #2 from <u>Hatchet</u> ” by Gary Paulsen
24	Split vowels	Poetry	“Poem 540: I took my Power in my Hand” by Emily Dickinson “Still Here” by Langston Hughes
25	Reteaching and Small Group Instruction	N/A	N/A

WEEK	PHONICS CONCEPT	GENRE	TEXTS
26	Suffixes: -en, -al, -ial, -cial, -tial, -ual	Nonfiction	"Farm Children on the Move" by Mike Weinstein "Kids Did That?" by Cassandra Radomski
27	Suffixes: -ence, -ance, -ally, -ity, -less, -ade	Nonfiction	"Excerpt #1 from 'Young César E. Chávez: The Early Years of an American Hero'" by Rebecca Valbuena "Excerpt #2 from 'Young César E. Chávez: The Early Years of an American Hero'" by Rebecca Valbuena
28	ti, ci, tu, ture	Nonfiction	"Huelga! The Great Strike" by Karen E. Hong "Dolores Huerta: It Can Be Done" by Reyna Eisenstark
29	Ou as long o (as in "boulder"), ou as short u (as in "trouble")	Fiction	"Barilla's Lilies" by Staff at the Tsongas Industrial History Center, the Lowell National Historical Park, and the University of Massachusetts at Lowell Center for Lowell History "Theresa's Day: A True Story" by Cyndy Hall
30	Suffix review	Fiction	"Excerpt #1 from <u>Efrén Divided</u> " by Ernesto Cisneros "Excerpt #2 from <u>Efrén Divided</u> " by Ernesto Cisneros
31	Reteaching and Small Group Instruction	N/A	N/A