



K-8 Scope & Sequence

Red Thread

A Lavinia Literacy Program



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	A Classroom Family: <i>Our Diverse Learning Community</i>	Working Together: <i>Community Jobs Make a Difference</i>	Community Voices, Community Choices: <i>The Power of Voting</i>	In the Footsteps of Ancestors: <i>Communities of the Past</i>	Outdoor Adventures: <i>Exploring Nature in Our Community</i>
Sampling of Core Texts <i>*Each unit contains about 20+ texts; not all are listed here</i>	<u>All Are Welcome</u> by Alexandra Penfold <u>Josie Dances</u> by Denise Lajimodiere	<u>Amira's Picture Day</u> by Reem Faruqi <u>A Boy and His Mirror</u> by Marchánt Davis <u>Every Night is Pizza Night</u> by J. Kenji López-Alt	<u>This is How We Do It</u> by Matt Lamothe <u>Growing an Artist:</u> The Story of a Landscaper and His Son by John Parra <u>A Chef's Tale in 13 Bites</u> by Debbi Michiko Florence and Jamie Michalak	<u>Vote for Our Future</u> by Margaret McNamara <u>The Rooster Who Would Not Be Quiet</u> by Carmen Agra Deedy and Eugene Yelchin <u>Sharice's Big Voice</u> by Sharice Davids	<u>Time Is a Flower</u> by Julie Morstad <u>Blue</u> by Nana Ekua Brew-Hammond and Daniel Minter <u>Sharuko: Peruvian Archeologist</u> by Julio C. Tello	<u>What's In Your Pocket?</u> by Heather L. Montgomery and Maribel Lechuga <u>We Planted a Tree</u> by Diane Muldrow <u>Fatima's Great Outdoors</u> by Ambreen Tariq
Process-Based Products	Quick Draw and Write	Personal Mosaic Informational List Book	Informational Diagram Opinion Writing	Persuasive Poster Persuasive Writing	Informational Writing Illustrated Personal Narrative	Realistic Fiction Narrative Nature Journal and Poem

GRADE K: YEAR LONG THEME

Growing Together:

What does it mean to be part of a community?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	Mindset Matters: <i>Strategies of Everyday Problem-Solvers</i>	A Bright Idea: <i>Innovators Who Changed the World</i>	Raising Our Voices: <i>Citizens Building a Better World</i>	Protecting Our Planet: <i>Environmental Conservation</i>	Reading for Solutions: <i>Novel Studies in Plot and Character Development</i>
Sampling of Core Texts <i>*Each unit contains about 20+ texts; not all are listed here</i>	<u>Evergreen</u> by Matthew Cordell <u>How to Solve a Problem: The Rise (and Falls) of a Rock-Climbing Champion:</u> by Ashima Shiraishi <u>"Masks"</u> by Shel Silverstein	<u>What Do You Do With a Problem?</u> by Kobi Yamada <u>Your Fantastic Elastic Brain</u> by JoAnn Dea <u>Maybe Something Beautiful</u> by F. Isabel Campoy <u>A Walk in the Words</u> by Hudson Talbot	<u>Who Is a Scientist?</u> by Laura Gehl <u>Boxitects</u> by Kim Smith <u>Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer</u> by Traci Sorell <u>The Boy Who Thought Outside the Box</u> by Marcie Wessels	<u>The Year We Learned to Fly</u> by Jacqueline Woodson <u>Ron's Big Mission</u> by Rose Blue and Corinne <u>Side by Side: The Story of Huerta and Chavez</u> by Monica Brown and Joe Cepeda <u>The William Hoy Story</u> by Nancy Churnin and Jez Tuya	<u>The Thing About Bees</u> by Shabazz Larkin <u>The Last Plastic Straw</u> by Dee Romito and Ziyue Chen <u>Shark Lady</u> by Jess Keating <u>Lion Lights</u> by Richard Turere, Shelly Pollock, et al.	<u>Indian Shoes</u> by Joseph Bruchac <u>Stella Diaz Never Gives Up</u> by Angela Dominguez
Process-Based Products	Literature Response	Personal Narrative Petition and Letter Writing	Design Prototype and Informational Writing Informational Biography	Upstander Script and Skit Opinion Writing	Informational Scientific Drawing Informational Writing	Realistic Fiction Narrative Book Review Poem

GRADE 1: YEAR LONG THEME

Making a Difference:

How do people solve problems?

	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	Turning Pages in Time: <i>Examining Historical and Personal Change in Novels</i>	Looking to the Sky: <i>Constellations and the Stories We Tell</i>	The Pursuit of Freedom: <i>The Early History of the United States of America</i>	A Changing Nation: <i>Immigration and the Building of the United States</i>	The Art of Character Development: <i>Chapter Book Studies</i>
Sampling of Core Texts <i>*Each unit contains about 20+ texts; not all are listed here</i>	<u>On This Spot</u> by Susan E. Goodman and Lee Christiansen <u>Fauja Singh Keeps Going:</u> by Simran Jeet Singh <u>The Grand Canyon</u> by Jason Chin	<u>SeeSaw Girl</u> by Linda Sue Park <u>Justin and Best Biscuits in the World</u> by Mildred Pitts Walter	<u>Where Are the Constellations?</u> by Stephanie Sabol <u>Coyote and the Sky: How the Sun Moon and Stars Began</u> by Emmett “Shkeme” Garcia and Victoria Pringle <u>Look Up With Me</u> by Neil deGrasse Tyson	<u>Keepunumuk: Weeâchumun’s Thanksgiving Story</u> by Danielle Greendeer, Anthony Perry, and Alexis Bunten <u>The Escape of Robert Smalls: A Daring Voyage Out of Slavery</u> by Jehan Jones-Radgowski <u>Dancing Hands: How Teresa Carreño Played the Piano for President Lincoln</u> by Margarita Engle	<u>We Came to America</u> by Faith Ringgold <u>Islandborn</u> by Junot Díaz <u>All the Way to America</u> by Dan Yaccarino <u>Watercress</u> by Andrea Wang <u>The Little House of Hope</u> by Terry Catasus Jennings	<u>Dyamonde Daniel: Rich</u> by Nikki Grimes <u>Sona Sharma: Very Best Big Sister?</u> by Chitra Soundar <u>Chalkbox Kid:</u> by Clyde Robert Bulla
Process-Based Products	Literature Response	Personal Narrative Personal Timeline	Informational Writing Pourquoi Tale	Persuasive Letter Informational Writing	Opinion Writing Poetry	Digital Book Review Realistic Fiction Narrative

GRADE 2: YEAR LONG THEME

Traveling Through Time and Space:

How do people and communities change over time?

	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	The Year of Me: <i>Exploring Identity and Diversity</i>	We the People: <i>Foundations of Democracy</i>	The Changing Face of Democracy: <i>Suffrage, Abolition, and the Expansion of Rights</i>	We Shall Overcome: <i>The Civil Rights Movement</i>	Out of This World: <i>Unity through Diversity</i>
Core Texts	Various Short Texts	<u>The Year of the Dog</u> by Grace <u>Lin The Story of Lin-Manuel Miranda</u> by Frank Berrios	<u>When You Grow Up to Vote: How Our Government Works for You</u> by Eleanor Roosevelt <u>Who Was Ruth Bader Ginsburg?</u> by Patricia Brennan Demuth <u>She Persisted: Wilma Mankiller</u> by Traci Sorell	<u>Riding Freedom</u> by Pam Muñoz Ryan <u>Frederick's Journey: The Life of Frederick Douglass</u> by Doreen Rappaport <u>Friends for Freedom</u> by Suzanne Slade	<u>What Is the Civil Rights Movement?</u> by Sherri L. Smith <u>Separate Is Never Equal</u> by Duncan Tonatiuh <u>Turning 15 on the Road to Freedom</u> by Linda Blackmon Lowery	<u>The Lion of Mars</u> by Jennifer L. Holm
Process-Based Products	Literature Response	Personal Narrative Identity Self-Portrait	Opinion Letter Persuasive Speech	Literary Opinion Essay Informational Podcast	Informational Writing Poetry	Science Fiction Narrative Democratic Community Proposal

GRADE 3: YEAR LONG THEME

Discovering My Voice:

What does it mean to be a participant in a democracy?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	A Road to Belonging: <i>The Great Migration</i>	Founding Freedom: <i>The American Revolution</i>	Stories of Freedom: <i>The Role of Mythology in Society</i>	Championing Gender Equality: <i>The Fight for Women's Rights</i>	Running Free: <i>Finding Freedom in Nature</i>
Core Texts	Various Short Texts	<u>Finding Langston</u> by Lesa Cline Ransome	<u>What is the Declaration of Independence?</u> by Michael C. Harris <u>Her Name Was Mary Katherine</u> by Ella Schwartz <u>The Arrow Over the Door</u> by Joseph Bruchac	<u>Where the Mountain Meets the Moon</u> by Grace Lin <u>Pushing up the Sky: Seven Native American Plays for Children</u> by Joseph Bruchac	<u>Malala: My Story of Standing Up for Girls' Rights</u> by Malala Yousafzai <u>She Persisted: Pura Belpre</u> by Meg Medina <u>Fall Down Seven Times, Stand Up Eight:</u> by Jen Bryant	<u>The Eyes and the Impossible</u> by Dave Eggers
Process-Based Products	Literature Response	Personal Narrative Personal Poem Biographical Fact Card	Informational Article Political Cartoon Debate	Literary Opinion Essay Traditional Story Narrative and Illustrations	Opinion Piece Recorded Interview Informational Timeline	Fictional Narrative Freedom Park Design

GRADE 4: YEAR LONG THEME

Finding Freedom:

What does it mean to be free?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: Launching the Yearlong Theme	Mission to Mars: Exploration and the Human Spirit	A World of Possibilities: Neurodiversity and Innovation	The Journey to Social Justice: Innovation in the Fight for Freedom	Innovative Lifesaving: The Role of Technology and Imagination	The Timeless Tale of Ingenuity: Resilience in the Face of Oppression
Core Texts	Various Short Texts	<u>A Rover’s Story</u> by Jasmine Warga	<u>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</u> by Sy Montgomery	<u>Freewater</u> by Amina Luqman-Dawson	<u>All Thirteen: The Incredible Cave Rescue of the Thai Boys’ Soccer Team</u> by Christina Soontornvat	<u>The Circuit</u> ; by Francisco Jimenez <u>The Circuit: Graphic Novel Edition</u> ; adapted by Andrew J. Rostan
Process-Based Products	Literature Response	Alternate Perspective Narrative Scientific Drawing Personal Journal Entry	Informational Article Design Thinking Innovation	Literary Opinion Essay Persuasive Presentation	Opinion Piece Newspaper Article News Interview	Personal Narrative Narrative Storyboard

GRADE 5: YEAR LONG THEME

Cultivating Ingenuity and Resilience:

How do people innovate, create, and thrive?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5
Unit Title	Laying the Foundation for Learning: Launching the Yearlong Theme	Interconnection and Identity: <i>The Fabric of a Community</i>	What Makes Us Human: <i>Understanding Ourselves Through Science</i>	Individuality versus Conformity: <i>The Role of the Self in the Community</i>	Maintaining Identity in the Face of Oppression: <i>Voices of World War II</i>
Core Texts	Various Short Texts	<u>Look Both Ways</u> by Jason Reynolds	<u>Phineas Gage: A Gruesome but True Story About Brain Science</u> by John Fleischman <u>A Really Short History of Nearly Everything</u> by Bill Bryson	<u>The Giver</u> by Lois Lowry	<u>Beyond Courage</u> by Doreen Rappaport <u>They Called Us Enemy</u> by George Takei <u>Anne Frank: The Diary of a Young Girl</u> by Anne Frank
Process-Based Products	Response to Literature	Literary Analysis Essay Personal Narrative	Argumentative Essay Informational Storyboard	Narrative Narrative-Based Letter And Journal Writing	Informational Research Paper Informational Museum Exhibit Graphic Novel Memoir

GRADE 6: YEAR LONG THEME

Identities and Human Development:

Who Am I and What Does It Mean to Be Human?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5
Unit Title	Laying the Foundation for Learning: Launching the Yearlong Theme	Seeds of Change: Exploring the Roots of Human Conflict and Peace	Triumph Over Adversity: The Roots of Abolition and the Spread of Freedom	Destruction and Rebirth: Stories of the Past and Their Role in the Future	Power to the People: Voices of the U.S. Civil Rights Movement
Core Texts	Various Short Texts	Peacemaker by Joseph Bruchac	Sugar Changed the World by Marc Aronson and Marina Budhos	The Last Cuentista by Donna Barba Higuera	Brown Girl Dreaming by Jacqueline Woodson We've Got A Job: The 1963 Birmingham Children's March by Cynthia Levinson
Process-Based Products	Response to Literature	Literary Analysis Essay Personal Narrative	Argumentative Essay Informational Brochure	Science Fiction Narrative Dystopian Narrative	Informational Research Paper Poetry and Argumentative Prose

GRADE 7: YEAR LONG THEME

Collaboration, Conflict, and Community throughout Human History:

How do people and communities change over time?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5
Unit Title	Laying the Foundation for Learning: Launching the Yearlong Theme	The Individual's Journey: Exploring Character Development in Fiction	Innovation, Invention, and Advancement: Technology and Social Evolution	Standing Up for Change: Irony and Tragedy in Stories of the Past	Oration and Transformation: Unleashing the Power of Argument
Core Texts	Various Short Texts	<u>The Alchemist</u> by Paulo Coelho	<u>How We Got to Now</u> by Steven Johnson	<u>Uprising</u> by Margaret Peterso Haddix <u>Antigone</u> by Sophocles	<u>We Should All Be Feminists</u> by Chimamanda Ngozi Adichie <u>Strong Voices: Fifteen American Speeches Worth Knowing</u> by Tonya Bolden
Process-Based Products	Response to Literature	Literary Analysis Essay Personal Narrative	Informational Essay Persuasive Media Piece	Narrative Informational Podcast	Argumentative Speech Research-Based Social Impact Plan

GRADE 8: YEAR LONG THEME

Changemakers in
the Ancient, Modern,
and Future World:
What is My Impact on the World?

