COMMON CORE
ENGLISH LANGUAGE ARTS
STANDARDS

Rising 1st

KEY IDEAS AND DETAILS

- RL.K.1: With prompting and support, ask and answer questions about key details in a text.

- RI.K.1: With prompting and support, ask and answer questions about key details in a text.

- RL.K.3: With prompting and support, identify characters, settings, and major events in a story.

- RI.K.3: With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

COMMON CORE
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Rising 2nd

KEY IDEAS AND DETAILS

- RL.1.1: Ask and answer questions about key details in a text.

- RI.1.1: Ask and answer questions about key details in a text.

- RL.1.2: Retell stories, including key details, and demonstrate understanding of their central message or lesson.

- RI.1.2: Identify the main topic and retell key details of a text.

COMMON CORE ENGLISH LANGUAGE ARTS STANDARDS

Rising 3rd

KEY IDEAS AND DETAILS

- RL.2.2: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

- RI.2.2: Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.

- RL.2.3: Describe how characters in a story respond to major events and challenges.

- RI.2.3: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

COMMON CORE ENGLISH LANGUAGE ARTS STANDARDS

Rising 4th

KEY IDEAS AND DETAILS

- RL.3.1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

- RI.3.1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

- RL.3.2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

- RI.3.2: Determine the main idea of a text; recount the key details and explain how they support the main idea.

- RL.3.3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

- RI.3.3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

CRAFT AND STRUCTURE

- RL.3.4: Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

- RI.3.4: Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

K12 Coalition

COMMON CORE
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INTEGRATION OF KNOWLEDGE AND IDEAS

- RL.3.7: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

- RI.3.7: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

COMMON CORE
ENGLISH LANGUAGE ARTS STANDARDS

Rising 5th

KEY IDEAS AND DETAILS

- RL.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

- RI.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

- RL.4.2: Determine a theme of a story, drama, or poem from details in the text; summarize the text.

- RI.4.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.

- RL.4.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

- RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

CRAFT AND STRUCTURE

- RL.4.4: Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).

- RI.4.4: Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

COMMON CORE
ENGLISH LANGUAGE ARTS
STANDARDS

Rising 6th

KEY IDEAS AND DETAILS

- RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

- RI.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

- RL.5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

- RI.5.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

- RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

- RI.5.3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

COMMON CORE
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Rising 6th (cont.)

CRAFT AND STRUCTURE

- RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

- RI.5.4: Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

- RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.

- RI.5.6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

- RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.

- RI.5.6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

COMMON CORE
ENGLISH LANGUAGE ARTS STANDARDS

Rising 7th

KEY IDEAS AND DETAILS

- RL.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- RL.6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

- RI.6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

- RL.6.3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

- RI.6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

COMMON CORE
ENGLISH LANGUAGE ARTS STANDARDS

CRAFT AND STRUCTURE

- RL.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

- RI.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

- RL.6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

- RI.6.5: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

COMMON CORE ENGLISH LANGUAGE ARTS STANDARDS

Rising 8th

KEY IDEAS AND DETAILS

- RL.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- RI.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- RL.7.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

- RI.7.3: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

CRAFT AND STRUCTURE

- RL.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

- RI.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

- RL.7.6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

- RI.7.6: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

COMMON CORE
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Rising 9th

KEY IDEAS AND DETAILS

- RL.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

- RI.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

- RL.8.2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

- RI.8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

- RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

- RI.8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

CRAFT AND STRUCTURE

- RL.8.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

- RI.8.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.