



K-8 Scope & Sequence

Red Thread

A Lavinia Literacy Program



VOTE FOR WOMEN

EQUAL RIGHTS NOW!

	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	A Classroom Family: <i>Our Diverse Learning Community</i>	Working Together: <i>Community Jobs Make a Difference</i>	Community Voices, Community Choices: <i>The Power of Voting</i>	In the Footsteps of Ancestors: <i>Communities of the Past</i>	Outdoor Adventures: <i>Exploring Nature in Our Community</i>
Sampling of Core Texts <i>*Each unit contains about 20+ texts; not all are listed here</i>	<u>All Are Welcome</u> by Alexandra Penfold <u>Josie Dances</u> by Denise Lajimodiere	<u>Amira’s Picture Day</u> by Reem Faruqi <u>A Boy and His Mirror</u> by Marchánt Davis <u>Every Night is Pizza Night</u> by J. Kenji López-Alt	<u>This is How We Do It</u> by Matt Lamothe <u>Growing an Artist: The Story of a Landscaper and His Son</u> by John Parra <u>A Chef’s Tale in 13 Bites</u> by Debbi Michiko Florence and Jamie Michalak	<u>Vote for Our Future</u> by Margaret McNamara <u>The Rooster Who Would Not Be Quiet</u> by Carmen Agra Deedy and Eugene Yelchin <u>Sharice’s Big Voice</u> by Sharice Davids	<u>Time Is a Flower</u> by Julie Morstad <u>Blue</u> by Nana Ekoa Brew-Hammond and Daniel Minter <u>Sharuko: Peruvian Archeologist</u> by Julio C. Tello	<u>What’s In Your Pocket?</u> by Heather L. Montgomery and Maribel Lechuga <u>We Planted a Tree</u> by Diane Muldrow <u>Fatima’s Great Outdoors</u> by Ambreen Tariq
Process-Based Products	Quick Draw and Write	Informational List Book	Opinion Writing	Persuasive Writing	Informational Writing	Realistic Fiction Narrative

GRADE K: YEAR LONG THEME

Growing Together:

What does it mean to be part of a community?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	Mindset Matters: <i>Strategies of Everyday Problem-Solvers</i>	A Bright Idea: <i>Innovators Who Changed the World</i>	Raising Our Voices: <i>Citizens Building a Better World</i>	Protecting Our Planet: <i>Environmental Conservation</i>	Reading for Solutions: <i>Novel Studies in Plot and Character Development</i>
Sampling of Core Texts *Each unit contains about 20+ texts; not all are listed here	<u>Evergreen</u> by Matthew Cordell <u>How to Solve a Problem: The Rise (and Falls) of a Rock-Climbing Champion:</u> by Ashima Shiraishi <u>"Masks"</u> by Shel Silverstein	<u>What Do You Do With a Problem?</u> by Kobi Yamada <u>Your Fantastic Elastic Brain</u> by JoAnn Dea <u>Maybe Something Beautiful</u> by F. Isabel Campoy <u>A Walk in the Words</u> by Hudson Talbot	<u>Who Is a Scientist?</u> by Laura Gehl <u>Boxitects</u> by Kim Smith <u>Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer</u> by Traci Sorell <u>The Boy Who Thought Outside the Box</u> by Marcie Wessels	<u>The Year We Learned to Fly</u> by Jacqueline Woodson <u>Ron's Big Mission</u> by Rose Blue and Corinne <u>Side by Side: The Story of Huerta and Chavez</u> by Monica Brown and Joe Cepeda <u>The William Hoy Story</u> by Nancy Churnin and Jez Tuya	<u>The Thing About Bees</u> by Shabazz Larkin <u>The Last Plastic Straw</u> by Dee Romito and Ziyue Chen <u>Shark Lady</u> by Jess Keating <u>Lion Lights</u> by Richard Turere, Shelly Pollock, et al.	<u>Indian Shoes</u> by Joseph Bruchac <u>Stella Diaz Never Gives Up</u> by Angela Dominguez
Process-Based Products	Literature Response	Personal Narrative Petition and Letter Writing	Informational Writing	Opinion Writing	Informational Writing	Realistic Fiction Narrative

GRADE 1: YEAR LONG THEME

Making a Difference:

How do people solve problems?

	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	Turning Pages in Time: <i>Examining Historical Change in Novels</i>	Looking to the Sky: <i>Constellations and the Stories We Tell</i>	The Pursuit of Freedom: <i>The Early History of the United States of America</i>	A Changing Nation: <i>Immigration and the Building of the United States</i>	The Art of Character Development: <i>Chapter Book Studies</i>
Sampling of Core Texts *Each unit contains about 20+ texts; not all are listed here	<u>On This Spot</u> by Susan E. Goodman and Lee Christiansen <u>Fauja Singh Keeps Going:</u> by Simran Jeet Singh <u>The Grand Canyon</u> by Jason Chin	<u>SeeSaw Girl</u> by Linda Sue Park <u>Justin and Best Biscuits in the World</u> by Mildred Pitts Walter	<u>Where Are the Constellations?</u> by Stephanie Sabol <u>Coyote and the Sky: How the Sun Moon and Stars Began</u> by Emmett “Shkeme” Garcia and Victoria Pringle <u>Look Up With Me</u> by Neil deGrasse Tyson	<u>Keepunumuk: Weeêchumun’s Thanksgiving Story</u> by Danielle Greendeer, Anthony Perry, and Alexis Bunten <u>The Escape of Robert Smalls: A Daring Voyage Out of Slavery</u> by Jehan Jones-Radgowski <u>Dancing Hands: How Teresa Carreño Played the Piano for President Lincoln</u> by Margarita Engle	<u>We Came to America</u> by Faith Ringgold <u>Islandborn</u> by Junot Díaz <u>All the Way to America</u> by Dan Yaccarino <u>Watercress</u> by Andrea Wang <u>The Little House of Hope</u> by Terry Catusus Jennings	<u>Dyamonde Daniel: Rich</u> by Nikki Grimes <u>Sona Sharma: Very Best Big Sister?</u> by Chitra Soundar <u>Chalkbox Kid:</u> by Clyde Robert Bulla
Process-Based Products	Literature Response	Personal Narrative	Informational Writing	Opinion Writing	Book Review	Realistic Fiction Narrative

GRADE 2: YEAR LONG THEME

Traveling Through Time and Space:

How do people and communities change over time?

	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	The Year of Me: <i>Exploring Identity and Diversity</i>	We the People: <i>Foundations of Democracy</i>	The Changing Face of Democracy: <i>Suffrage, Abolition, and the Expansion of Rights</i>	We Shall Overcome: <i>The Civil Rights Movement</i>	Out of This World: <i>Unity through Diversity</i>
Core Texts	Various Short Texts	<u>The Year of the Dog</u> by Grace <u>Lin The Story of Lin-Manuel Miranda</u> by Frank Berrios	<u>When You Grow Up to Vote: How Our Government Works for You</u> by Eleanor Roosevelt <u>Who Was Ruth Bader Ginsburg?</u> by Patricia Brennan Demuth <u>She Persisted: Wilma Mankiller</u> by Traci Sorell	<u>Riding Freedom</u> by Pam Muñoz Ryan <u>Frederick’s Journey: The Life of Frederick Douglass</u> by Doreen Rappaport <u>Friends for Freedom</u> by Suzanne Slade	<u>What Is the Civil Rights Movement?</u> by Sherri L. Smith <u>Separate Is Never Equal</u> by Duncan Tonatiuh <u>Turning 15 on the Road to Freedom</u> by Linda Blackmon Lowery	<u>The Lion of Mars</u> by Jennifer L. Holm
Process-Based Products	Literature Response	Personal Narrative	Opinion Letter	Literary Opinion Essay	Informational Writing	Science Fiction Narrative

GRADE 3: YEAR LONG THEME

Discovering My Voice:

What does it mean to be a participant in a democracy?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: Launching the Yearlong Theme	A Road to Belonging: The Great Migration	Founding Freedom: The American Revolution	Stories of Freedom: The Role of Mythology in Society	Championing Gender Equality: The Fight for Women’s Rights	Running Free: Finding Freedom in Nature
Core Texts	Various Short Texts	<u>Finding Langston</u> by Lesa Cline Ransome	<u>What is the Declaration of Independence?</u> by Michael C. Harris <u>Her Name Was Mary Katherine</u> by Ella Schwartz <u>The Arrow Over the Door</u> by Joseph Bruchac	<u>Where the Mountain Meets the Moon</u> by Grace Lin <u>Pushing up the Sky: Seven Native American Plays for Children</u> by Joseph Bruchac	<u>Malala: My Story of Standing Up for Girls’ Rights</u> by Malala Yousafzai <u>She Persisted: Pura Belpre</u> by Meg Medina <u>Fall Down Seven Times, Stand Up Eight:</u> by Jen Bryant	<u>The Eyes and the Impossible</u> by Dave Eggers
Process-Based Products	Literature Response	Personal Narrative	Informational Article	Literary Opinion Essay	Opinion Piece	Fictional Narrative

GRADE 4: YEAR LONG THEME

Finding Freedom:

What does it mean to be free?



	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Unit Title	Laying the Foundation for Learning: Launching the Yearlong Theme	Mission to Mars: Exploration and the Human Spirit	A World of Possibilities: Neurodiversity and Innovation	The Journey to Social Justice: Innovation in the Fight for Freedom	Innovative Lifesaving: The Role of Technology and Imagination	The Timeless Tale of Ingenuity: Resilience in the Face of Oppression
Core Texts	Various Short Texts	<u>A Rover’s Story</u> by Jasmine Warga	<u>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</u> by Sy Montgomery	<u>Freewater</u> by Amina Luqman-Dawson	<u>All Thirteen: The Incredible Cave Rescue of the Thai Boys’ Soccer Team</u> by Christina Soontornvat	<u>The Circuit</u> ; by Francisco Jimenez <u>The Circuit: Graphic Novel Edition</u> ; adapted by Andrew J. Rostan
Process-Based Products	Literature Response	Personal Narrative	Informational Article	Literary Opinion Essay	Opinion Piece	Historical Fiction Narrative

GRADE 5: YEAR LONG THEME

Cultivating Ingenuity and Resilience:

How do people innovate, create, and thrive?



	COURSE 1	COURSE 2	COURSE 3	COURSE 4	COURSE 5
Unit Title	Laying the Foundation for Learning: Launching the Yearlong Theme	Interconnection and Identity: <i>The Fabric of a Community</i>	What Makes Us Human: <i>Understanding Ourselves Through Science</i>	Individuality versus Conformity: <i>The Role of the Self in the Community</i>	Maintaining Identity in the Face of Oppression: <i>Voices of World War II</i>
Core Texts	Various Short Texts	<u>Look Both Ways</u> by Jason Reynolds	<u>Phineas Gage: A Gruesome but True Story About Brain Science</u> by John Fleischman <u>A Really Short History of Nearly Everything</u> by Bill Bryson	<u>The Giver</u> by Lois Lowry	<u>Beyond Courage</u> by Doreen Rappaport <u>They Called Us Enemy</u> by George Takei <u>Anne Frank: The Diary of a Young Girl</u> by Anne Frank
Process-Based Products	Response to Literature	Literary Analysis Essay Personal Narrative	Argumentative Essay Informational Storyboard	Narrative Narrative-Based Letter And Journal Writing	Informational Research Paper Informational Museum Exhibit Graphic Novel Memoir

GRADE 6: YEAR LONG THEME

Identities and Human Development:

Who Am I and What Does It Mean to Be Human?



	COURSE 1	COURSE 2	COURSE 3	COURSE 4	COURSE 5
Unit Title	Laying the Foundation for Learning: Launching the Yearlong Theme	Seeds of Change: Exploring the Roots of Human Conflict and Peace	Triumph Over Adversity: The Roots of Abolition and the Spread of Freedom	Destruction and Rebirth: Stories of the Past and Their Role in the Future	Power to the People: Voices of the U.S. Civil Rights Movement
Core Texts	Various Short Texts	<u>Peacemaker</u> by Joseph Bruchac	<u>Sugar Changed the World</u> by Marc Aronson and Marina Budhos	<u>The Last Cuentista</u> by Donna Barba Higuera	<u>Brown Girl Dreaming</u> by Jacqueline Woodson <u>We've Got A Job: The 1963 Birmingham Children's March</u> by Cynthia Levinson
Process-Based Products	Response to Literature	Literary Analysis Essay Personal Narrative	Argumentative Essay Informational Brochure	Science Fiction Narrative Dystopian Narrative	Informational Research Paper Poetry and Argumentative Prose

GRADE 7: YEAR LONG THEME

Collaboration, Conflict, and Community throughout Human History:

How do people and communities change over time?



	COURSE 1	COURSE 2	COURSE 3	COURSE 4	COURSE 5
Unit Title	Laying the Foundation for Learning: <i>Launching the Yearlong Theme</i>	The Individual's Journey: <i>Exploring Character Development in Fiction</i>	Innovation, Invention, and Advancement: <i>Technology and Social Evolution</i>	Standing Up for Change: <i>Irony and Tragedy in Stories of the Past</i>	Oration and Transformation: <i>Unleashing the Power of Argument</i>
Core Texts	Various Short Texts	<u>The Alchemist</u> by Paulo Coelho	<u>How We Got to Now</u> by Steven Johnson	<u>Uprising</u> by Margaret Peterso Haddix <u>Antigone</u> by Sophocles	<u>We Should All Be Feminists</u> by Chimamanda Ngozi Adichie <u>Strong Voices: Fifteen American Speeches Worth Knowing</u> by Tonya Bolden
Process-Based Products	Response to Literature	Literary Analysis Essay Personal Narrative	Informational Essay Persuasive Media Piece	Narrative Informational Podcast	Argumentative Speech Research-Based Social Impact Plan

GRADE 8: YEAR LONG THEME

Changemakers in the Ancient, Modern, and Future World:

What is My Impact on the World?

